

The Golden Trio and the Quest for Ladon

Preview

[The Ancient Dragons created the First Plane of existence and within this are the 13 realms of mankind. 12 of the realms were handed over to man while the last one was reserved for the Old Ones. Within each realm the Ancient Dragons created 4 kingdoms, set at each corner of the world. There are 7 Ancient Dragons, the first being Typhon the Great, the father of all Dragons. The other 6 are siblings, created in the lake of Mana.

The Ancient Dragon Lemuria oversees the Kingdom of Lemuria, the Ancient Dragon Kumara oversees the Kingdom of Kumari Nadu, the Ancient Dragon Sirius oversees the Kingdom of Hespera and the Ancient Dragon Ladon oversees the Kingdom of Atlantis.

Each Dragon created a signet of power for the rulers of these kingdoms to govern and oversee their people: The Twisted Embers of Fate, The Skull of the Innate Will, the Lever of Righteousness and the Seal of the Justice Bringer. Together as one, they are known as the signet of mankind, though the realm of Sosaria, in which this story takes place, has never seen this mighty relic created, so what it does is not quite clear.

When Kumara created the Seal of the Justice Bringer he cast this into the Eternal Void, so its whereabouts are also unknown, lost in time and so without a royal symbol of the line of kings, the people of Kumari Nadu wandered apart. Eventually over time, those tribes developed disciplines and as that time grew past the memories, through myths, legends and fables those disciplines eventually evolved into the 8 virtues of the realm of Sosaria.]

Skull of the Innate Will

Last Ruler: Queen Jehanne of Aquitaine

Sirius, the Ancient Dragon of Fire wages war against the Lemurians for their signet of power called the “Skull of the innate Will” or the Signet of Air. He hopes to combine all 4 signets of power to create the staff of mankind.

Lemuria the Forgemaster is the Ancient Dragon that over sees the Kingdom and she is also the Architect of the Second Plane of Existence, while David is considered the Architect of the realm of mankind that this story takes place in. David was the last emperor of Atlantis and was killed during the Great War. The last Queen of Lemuria was Jehanne of Aquitaine and she fell in love with David. The queen of the kingdom of Lemuria is selected by the council of high priests and once a Queen passes, from the teaching and traditions of this kingdom, it is strictly forbidden to marry or have children. Still though, she loved David very much, so much so, that she gave him the most sacred possession in Lemuria, the first song of mankind, known as the “Flight of the White Heron”.

When Sirius invaded Lemuria, he personally interrogated Queen Jehanne for the location of the skull and when she refused to bend to his will, out of his pure rage, he murdered her. With the efforts to protect the realm and the rest of the kingdoms from the rule of Sirius the priests of Lemuria, after their

Queen was murdered sent the Skull deep into Doom out of the reach of Sirius. There, the skull walks as a spirit bound to this place, unable to leave.

During the Great War Sirius destroyed the entire kingdom of Lemuria and there are no known decadents of this civilization left, but their story lives on. A prophecy of the White Lion who one day will retrieve the skull from its resting place and restore order to the realms of mankind, was safe guarded by the monks of Empath abbey, to only be revealed once the Champion of the Virtue of Compassion restored the heart of the virtues. The white lion is referred to as the "Lion of Lemuria" and was the prophecy of redemption, renewal and Justice that Lemuria herself promised the priests of Lemuria, the last of their kind. These priests later taught their secrets to apprentices who became monks and these priests of Lemuria, are sworn to never marry or have child, as with their queen, when the last priests of Lemuria died of old age, so did pass the last of an ancient and wise kingdom of the realm of Sosaria. All that remains of this once mighty civilization are a few manuscripts hidden away by the monks of the Empath Abbey.

Playlist: The Skull of the Innate Will

12 songs

The music takes you from the people of Lemuria, their culture to the invasion by Sirius, to the imprisonment and torture of the people and then their death. This transitions into the guitar solo by the forerunner who then allows the architect to send forth the Lion as the "Prophecy of the White Lion", proclaims.

The Forerunner is depicted in this playlist as a very talented French 17-year-old girl playing the Moonlight Sonata, as no one else could. As she clears the path ahead, and signals to the Architect that the path is "all clear", the Architect will signal for the Lion. This will set the stage for the final act which is a prelude of these songs, which is inspired by the show: Game of Thrones but from the prestigious Sydney opera house as a Cello duel.

The prelude in this is for the series 4 books called: Toccata and Feud. This is where the two great brothers of Kumara and Sirius finally meet and the outcome of all of Sosaria will be determined then.