

The Golden Trio and the Quest for Ladon

Preview

[The Ancient Dragons created the First Plane of existence and within this are the 13 realms of mankind. 12 of the realms were handed over to man while the last one was reserved for the Old Ones. Within each realm the Ancient Dragons created 4 kingdoms, set at each corner of the world. There are 7 Ancient Dragons, the first being Typhon the Great, the father of all Dragons. The other 6 are siblings, created in the lake of Mana.

The Ancient Dragon Lemuria oversees the Kingdom of Lemuria, the Ancient Dragon Kumara oversees the Kingdom of Kumari Nadu, the Ancient Dragon Sirius oversees the Kingdom of Hespera and the Ancient Dragon Ladon oversees the Kingdom of Atlantis.

Each Dragon created a signet of power for the rulers of these kingdoms to govern and oversee their people: The Twisted Embers of Fate, The Skull of the Innate Will, the Lever of Righteousness and the Seal of the Justice Bringer. Together as one, they are known as the signet of mankind, though the realm of Sosaria, in which this story takes place, has never seen this mighty relic created, so what it does is not quite clear.

When Kumara created the Seal of the Justice Bringer he cast this into the Eternal Void, so its whereabouts are also unknown, lost in time and so without a royal symbol of the line of kings, the people of Kumari Nadu wandered apart. Eventually over time, those tribes developed disciplines and as that time grew past the memories, through myths, legends and fables those disciplines eventually evolved into the 8 virtues of the realm of Sosaria.]

Lever of Righteousness

The Lever of Righteousness is the signet of water and is in the symbol of the royal line of the emperors for the Kingdom of Atlantis.

The last emperor of Atlantis, David the Architect was promised in marriage to a fair maiden of a noble house that his father had picked for him. Secretly though, he was in love with Jehanne of Aquitaine the young Queen of Lemuria, and she was also in love with David in return.

As a talented musician David created many melodies and gave them to Jehanne and as she entrusted with him her heart, she also gave to him the very first piece of music ever created on Sosaria, known as "*The Flight of the White Heron*", or the song of compassion as it is also referred to. David the Architect divided up this song and embedded it into pieces within a masterful work of music, then created a secret cord within this song, that spelled out his love for Jehanne, the beloved Queen of the realm.

So pleased by the work of his son, David's father ordered this masterpiece to be the official song of Atlantis. Little did he know, or anyone else for that matter, that when this song was played it was also playing "*The Flight of the White Heron*" and saying with those secret cords, "Joy of my desire, my eternal love" and every time he heard this, David smiled.

Sirius the Ancient Dragon that oversees Hespera was rather unhappy with the current state of affairs in the realm of Sosaria and waged war against the Kingdom of Lemuria to take from them the Skull of the Innate Will. Sirius planned to assemble the Signet of Mankind and become their supreme ruler. He personally interrogated The Queen of Lemuria, but she refused to bend to his will and out of his quick anger and selfishness he murdered Jehanne of Aquitaine, burning her alive.

When David learned of this, he grieved as if he never knew joy, but there was little time, as soon Sirius would be in Atlantis too. He convinced the King of Hespera, Tristan of Curtana to give him his Signet of Fire, the Twisted Embers of Fate, while Sirius was looking for the Skull.

David then recruited the help of the Ladon, the Ancient Dragon, who is the time traveling guide of all of mankind and oversees Atlantis. He entrusted with Ladon both of these mighty relics, his own Lever of Righteousness, that Ladon himself had made and Tristan's Staff, The Twisted Embers of Fate.

Ladon hid the items away from the grasp of Sirius using his ability to transcend both time and space itself. When Sirius learned of this betrayal by the people of Hespera, he twisted their minds and bodies into that of demons and nightmares and then returned to Lemuria and destroyed the entire kingdom, so that not even a man, woman or child remained alive.

Next, He traveled to Atlantis and destroyed that kingdom too, but he was much less brutal and spared some of the Atlanteans, though David the Architect was not so fortunate.

Ladon had traveled, with the Lever of Righteousness to the center of the star used to create the realms of mankind and placed this item inside of that star as it was being born. Many millions of years later, this was the very remains of the star used to create sosaria and locked inside a [*World Gem Bit*] was this lever or righteousness. Ladon returned the relic to David encased in this material.

When Sirius retrieved the Lever of righteousness, he found it entombed in this rock, so he swallowed the stone so that his boiling blood would eat away at the fragment of the star casing. There it sits, but as time goes on and Sirius finds that he does not have the ability to remove the Lever from its tomb he grows more enraged and more isolated, until he himself has become something of a myth and legend.

As Kumara has returned to the realm of Sosaria to look for his brother Ladon (ImaNewbie), it seems inevitable that these two great brothers, both Kumara and Sirius will eventually meet to decide the fate of this realm.

Playlist: Lever of Righteousness

13 songs

This playlist of music takes you through the journey from the perspective of the Lever of Righteousness and tells the story of David the Architect, the last emperor of Atlantis. It also tells the story of Ladon's role in all of this as the clock of mankind, through the actions of Sirius, was stopped and the great song of mankind fell silent.